

Jarrold Bruce Miller

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Opera Experience:

- Joseph (*Joseph and the Amazing Technicolor Dreamcoat*) Reading Civic Theatre
- Spoletta (*Tosca*, Puccini) Reading Symphony Orchestra
- Don Ramiro (*la Cenerentola*, Rossini) Berks Opera Company
- Rodolfo (*la Boheme*, Puccini) Capitol Opera Harrisburg
- Otello Cover (*Otello*, Verdi) Berks Opera Company
- Eisenstein (*die Fledermaus*, Strauss) Berks Opera Company
- Martin (*The Tenderland*, Copland) Mansfield University Opera Theater
- Monostatos (*die Zauberflöte*, Mozart) Mansfield University Opera Theater
- Many leading roles in community theater and Mansfield University Theater Company
- Guest Artist, Berks Opera Company's Presentation Events
- Masterclasses with Eric Weimer (Chicago Lyric Opera), Ellen Rissinger, Dr. Robert Sataloff

Other Solo Experience:

- Member of *The Thirteen* Professional Choir in Washington D.C.
- Messiah, Delaware Choral Society
- Messiah, Reading Symphony Orchestra
- Carmina Burana, Reading Choral Society
- Guest Artist, Berks Youth Chorus Pops Concert
- Bach's Magnificat, Vox Philia
- Tenor Soloist, Christ Episcopal Church Reading
- Messiah, Mansfield University
- NATS Allegheny Chapter Auditions Winner 2012

Leadership Experience:

- Private Voice Studio
- Warehouse Operations Manager, Weinstein Supply Reading
- Vocal Coach, Reading Choral Society
- Music Director, Reading Civic Theater
- Music Director, Fleetwood Community Theater
- Music Director, Reading Community Players
- President/Music Director, Phi Mu Alpha Sinfonia Beta Omicron Chapter
- Mansfield University Concert Choir Tenor Section Leader (3 semesters)
- Chorus Master: Mansfield University Opera Theater
- David Dick Memorial Award for Conducting and Leadership
- Outstanding Musicianship Award, 2009
- Eagle Scout
- National Honor Society

Education:

Mansfield University - Mansfield, PA
B.M. Performance: Voice
Business Minor
Graduated Cum Laude, May 2013

2009-2013